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On the Grass When I Arrive: An Anthology of New Writing from Northern Ireland on Place, Home, and Belonging

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This anthology features contributions by established writers Medbh McGuckian, Ciaran Carson, Alan Gillis, Moyra Donaldson, Paul Madder and Erika Meitner, as well as pieces by newer writers who explore issues of place and belonging. With settings throughout Northern Ireland and beyond, these short works offer fresh perspectives, and attempt to address an essential question: how do we feel about our home, identity, and community?

Cover image: Naomi Litvack, *Wild Road* (2014).

ON THE GRASS WHEN I ARRIVE

LEON LITVACK

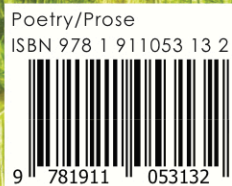
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